

Name \_\_\_\_\_ Date \_\_\_\_\_ Sequence \_\_\_\_\_

NATURE NUGGET: Radio Broadcast

**We Can't W8! (wait)**

**Speaking and Listening:** I can present information conveying a clear and distinctive perspective.

**Writing Information:** I can write radio scripts that will examine a topic and convey ideas, concepts and information using relevant content.

**Directions:** Use this rubric and attached script template to create your first broadcast and radio transcript. This is a practice transcript and broadcast. The first one will be about your science carbon footprint Investigation.

Criteria	Target	Exceeds	Meets	Beginning	Approaching
<b>Organization</b>	I can use a variety of radio broadcast techniques.	Broadcast meets plus <b>ACTS, AMBI, and TRAX</b> —  are all used more than once and strategically placed to create a dynamic variety	<b>ACTS, AMBI, and TRAX</b>  are all used at least once in the broadcast.	<b>ACTS, AMBI, and TRAX</b>  one of the above may be missing from the broadcast.	<b>ACTS, AMBI, and TRAX</b>  Missing more than one radio broadcast technique.
<b>Presentation</b>	I can tell a story or narrative using a logical and sequential format.	Broadcast meets plus:  The <b>delivery</b> offers an element of surprise (via sounds/music/a wide variety of voices).	Broadcast has a clear, logical, and thoughtful <b>delivery</b> with a clear beginning, middle, and end.  Ideas and messages are clear.  Transitions from one idea to the next are smooth.	Broadcast has some organization but may be missing elements of a beginning, middle, and end.  Ideas/ messages are not <b>delivered</b> coherently  Transitions are not always smooth and may distract	Broadcast is choppy, confusing, and difficult to follow. There <b>delivery</b> has no clear beginning, middle, and end.  Transitions distract and are abrupt.  Ideas/ messages are not clear.

Criteria	Target	Exceeds	Meets	Beginning	Approaching
<b>Information</b>	I can present accurate information based on research and/or anecdotes.	<p>Broadcast meets plus:</p> <p><b>science-based information</b> is provided that has been well researched.</p> <p>Multiple sources are acknowledged.</p> <p><b>Anecdotal information</b> shows a clear connection to the research.</p>	<p>Information in broadcast is accurate.</p> <p><b>Science-based information</b> is added.</p> <p><b>Anecdotal information</b> is accurate.</p>	<p>Information in broadcast is somewhat accurate or includes inconsistent information.</p> <p>Anecdotal information may be missing crucial information.</p>	<p>Information in broadcast is not accurate.</p> <p>Anecdotal information is not accurate.</p>
<b>Aesthetics</b>	I can use effective techniques in a radio broadcast.	<p>Broadcast combines all aesthetics:</p> <p>*Conversational *Visual details *Concise *Energetic *Experimental</p>	<p>Broadcast combines four out of the five aesthetics:</p> <p>*Conversational *Visual details *Concise *Energetic *Experimental</p>	<p>Broadcast combines two-three aesthetics:</p> <p>*Conversational *Visual details *Concise *Energetic *Experimental</p>	<p>Broadcast may contain only one of the aesthetics:</p> <p>*Conversational *Visual details *Concise *Energetic *Experimental</p>

### Nature Nugget: Focus—Carbon Footprint Investigation

**Writing Information:** I can write radio scripts that will examine a topic and convey ideas, concepts and information using relevant content.

1. Use your science information/carbon footprint investigation to complete the script.
2. Next, determine the AMBI (sounds/music), ACTS, and TRAX. Describe the AMBI you want. See my example, “The Tufted Titmouse” for an example radio transcript. It should look like that. **CIRCLE THE FEATURE YOU WILL USE AND EXPLAIN IT.** (This will be either describing the AMBI or writing the actual wording for the TRAX and ACTS).
3. **RECORD!** Go to GarageBand and create a new project. Follow the checklist we used to practice. When you are ready for voice, see me for the microphones.

Name\_\_\_\_\_Date\_\_\_\_\_Sequence\_\_\_\_\_

**AMBI/ACTS/TRAX:**

**AMBI/ACTS/TRAX:**

**AMBI/ACTS/TRAX:**

**AMBI/ACTS/TRAX:**

**AMBI/ACTS/TRAX:**

**AMBI/ACTS/TRAX:**