

Truth or Consequences

What is the TRUTH? How and Why do people manipulated the TRUTH? Who can you TRUST?

Anchor Text: *The Giver* by Lois Lowry
Reading: Chapters 1-5

TARGET: I can cite the strongest evidence from literary text to support my analysis of an author's use of literary devices.

SHORT ANSWER RESPONSE: Use the short answer rubric for complete details. Answer questions thoughtfully, in complete sentences, and with evidence from the text. Use a SEPARATE piece of paper please.

1. Explain how Lowry sets the mood in the beginning of the novel. What is the mood? How do you know? Provide specific details. Consider how the mood shifts as well. **Provide evidence for all claims.**
2. Explain how Lowry characterizes Jonas. Describe his character. **Consider direct and indirect characterization— STEAL (what the character: says, thinks, the character's effect on others, actions, looks). Provide evidence for all claims.**
3. Words such as *released*, *stirrings*, *birthmothers*, and *comfort object* are all considered **euphemisms**. **Euphemisms** are words used in place of harsh words. They are meant to make the harsh truth seem less unpleasant. Explain why Lowry creates euphemisms in the novel. Pick two words that are euphemisms to explain from the story and the real meanings of those words and what they might cover up. Consider **euphemisms** that we use in our society today. Explain two euphemisms used in our society and what they mean. What do these words cover up?
4. Find an example of **symbolism** AND **allusion** and analyze both. Think about the names of characters: Jonas and all its forms (Jonah, Yonas), Gabriel. Think about the apple, nakedness, and shades of eyes and what they all represent.