

Truth or Consequences
What is the TRUTH? How and Why do people manipulated the TRUTH? Who can you TRUST?

Anchor Text: *The Giver* by Lois Lowry

Reading: Chapters 11-15

TARGET: I can cite the strongest evidence from literary text to support my analysis of an author's use of literary devices.

SHORT ANSWER RESPONSE: Use the short answer rubric for complete details. Answer questions thoughtfully, in complete sentences, and with evidence from the text (DIRECT QUOTES). Use a SEPARATE piece of paper please.

1. **Symbolism** is an object or thing that represents an idea. Consider the objects that play a role in these chapters such as sled (p.81, 88) the river (p. 106), and the color RED (p. 94). Pick one to explain symbolism. **For exceeds**, discuss all three.
2. Explain the **irony** in the following quote from page 95 in chapter 12 when Jonas is trying to describe the experience of seeing color:

“Because it’s a memory from the time when color was.”

“It was so — —oh, I wish language were more precise! The red was so beautiful!”

For exceeds: Find another example of irony in these chapters to discuss.

3. Discuss the importance of **memory** and how it plays an important role in these chapters. Consider and discuss the quote on page 105:

“It’s just that...without the memories it’s all meaningless...”

For exceeds: Find a quote about memory written by someone else and connect it to the Giver’s words.

4. In chapter 14, Jonas begins to change due to the experiences that he is receiving. Discuss the pivotal changes in his behavior. Compare and contrast this with what you have written about his character in previous responses. **For exceeds:** discuss the different types of characters authors create—static, flat, round, and dynamic. Determine the type of character Jonas demonstrates.